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Development Conference

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OLD IRONWORKS RAVNE NA KOROŠKEM,
SLOVENIA



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GEODETIC INSTITUTE OF SLOVENIA

Stara železarna Ravne na Koroškem

Old Ironworks Ravne na Koroškem

Simbol industrijske identitete in novega začetka

A Symbol of Industrial Identity and a New Beginning

Stara železarna je eden najbolj prepoznavnih industrijskih spomenikov na Koroškem in širše v Sloveniji. Kot simbol štiristoletne jeklarske tradicije predstavlja srce industrijske identitete Raven na Koroškem. Od leta 2002, ko je podjetje Metal Ravne območje brezplačno predalo v last Občine Ravne na Koroškem, ta pa v upravljanje Koroškemu pokrajinskemu muzeju, se je ta edinstveni prostor postopno preobrazil v platformo inovacij, ustvarjalnosti in sodelovanja.

***The Old Ironworks** is one of the most recognizable industrial monuments in Carinthia and across Slovenia. As a symbol of four centuries of ironmaking tradition, it represents the heart of Ravne na Koroškem's industrial identity. Since 2002, when the company Metal Ravne transferred the area to the Municipality of Ravne na Koroškem free of charge, which then entrusted its management to the Carinthian Regional Museum, this unique site has gradually evolved into a platform for innovation, creativity, and collaboration.*

Prenovljena Stara železarna je svoja vrata odprla 7. oktobra 2025. Obnova, vredna 1,6 milijona evrov, je uspela ohraniti avtentičnost in veličino industrijskega spomenika, hkrati pa ga nadgradila z novimi vsebinami, ki povezujejo preteklost in prihodnost. Danes območje tako združuje bogato železarsko dediščino z vizijo trajnostnega gospodarskega, turističnega, kulturnega in družbenega razvoja regije. V industrijski dediščini prepozna konkreten potencial za nove investicije, razvoj produktov, ustvarjanje delovnih mest ter grajenje veččin prihodnosti.

The renovated Old Ironworks opened its doors on 7 October 2025. The €1.6 million restoration successfully preserved the authenticity and grandeur of the industrial monument, while also incorporating new features that connect the past with the future. Today, the site combines the rich ironmaking heritage with a vision for sustainable economic, tourism, cultural, and social development in the region. Industrial heritage is recognized as a tangible potential for new investments, product development, job creation, and the cultivation of skills for the future.



PREDSTAVITEV GOVORCEV SPEAKERS' PRESENTATIONS

Predstavitve govorcev so navedene po vrstnem redu v programu.

The speakers' presentations are listed in the order of appearance in the program.

TOMAŽ ROŽEN

Župan, Občina Ravne na Koroškem

Mayor, Municipality of Ravne na Koroškem



Tomaž Rožen je leta 1987 končal osnovno šolo Koroški jeklarji na Javorniku (Ravne na Koroškem), leta 1991 gimnazijo na Ravnah, leta 1998 pa diplomiral iz ekonomije na Ekonomski fakulteti Univerze v Ljubljani. Leta 2002 je na isti fakulteti magistriral (del študija opravil na Univerzi v Nottinghamu), za magistrsko delo s področja trženja pa prejel priznanje za najboljšo magistrsko delo leta 2003 in naziv »Marketinški up leta«. Doktorski študij je končal na Fakulteti za družbene vede Univerze v Ljubljani (2014), kjer je izšla tudi njegova knjiga Merjenje upravljaljske sposobnosti lokalnih samoupravnih skupnosti: Primer slovenskih občin. V lokalno politiko se je vključil leta 2002; v mandatu 2002–2006 je bil podžupan za družbene dejavnosti in član Krajevne skupnosti Kotlje. Od leta 2006 je župan Občine Ravne na Koroškem (izvoljen v mandatih 2006–2010, 2010–2014, 2014–2018, 2018–2022 in 2022–2026). Opravlja tudi funkcije predsednika Uprave Prežihove ustanove, člana Upravnega odbora Koroškega medgeneracijskega centra, člana slovenske delegacije v Odboru regij EU ter (od 2023) predsednika Geoparka Karavanke.

***Tomaž Rožen** completed primary school Koroški jeklarji na Javorniku (Ravne na Koroškem) in 1987 and the local gymnasium in Ravne in 1991. In 1998 he graduated in economics from the Faculty of Economics, University of Ljubljana. He obtained his master's degree from the same faculty in 2002 (having spent part of his studies at the University of Nottingham, UK), and for his master's thesis in marketing he received the award for the best master's thesis of 2003 and the title "Marketing Hope of the Year". In 2014 he earned his PhD from the Faculty of Social Sciences, University of Ljubljana, where his doctoral dissertation was also published as the book Measuring the Management Capacity of Local Self-Governing Communities: The Case of Slovenian Municipalities. He entered local politics in 2002; from 2002 to 2006 he was Deputy Mayor responsible for social activities and a member of the Kotlje Local Community. Since 2006 he has been Mayor of the Municipality of Ravne na Koroškem, re-elected for consecutive terms in 2006–2010, 2010–2014, 2014–2018, 2018–2022 and 2022–2026. He also holds the positions of Chairman of the Board of the Prežihova Foundation, member of the Management Board of the Koroška Intergenerational Centre, member of the Slovenian delegation to the European Committee of the Regions, and (since 2023) President of the Karavanke UNESCO Global Geopark.*

Občina Ravne na Koroškem leži v osrčju Koroške regije, ob reki Meži in pod pobočji Uršlje gore. S približno 11.000 prebivalci je drugo največje mesto na Koroškem in pomembno gospodarsko, kulturno ter upravno središče regije. Znana je po bogati železarski in industrijski dediščini (nekoč je tu delovala ena najstarejših železarn v srednji Evropi), ki jo danes oživljajo z obnovo stare železarne, pretvorbo v kulturni in turistični center ter sodobnimi projekti trajnostnega razvoja. Ravne slovijo po športni tradiciji, kakovostnem javnem prostoru (prejemale so številne nagrade za urejenost), Dravogradski jezeri v bližini in kot odlično izhodišče za pohode v okoliške gore. Je občina, ki uspešno povezuje industrijsko preteklost z zeleno, kulturno in skupnostno usmerjeno prihodnostjo.

***The Municipality of Ravne na Koroškem** is located in the heart of the Koroška region, along the Meža River and beneath the slopes of Mount Uršlja. With around 11,000 inhabitants, it is the second-largest town in Koroška and serves as a key economic, cultural, and administrative centre of the region. It is renowned for its rich ironworking and industrial heritage (once home to one of Central Europe's oldest ironworks), which is now being revitalised through the restoration of the historic ironworks complex, its transformation into a cultural and tourism hub, and contemporary sustainable development projects. Ravne is also known for its strong sporting tradition, high-quality public spaces (the town has received numerous awards for its urban design and landscaping), the nearby Dravograd Lake, and as an excellent base for hiking in the surrounding mountains. It is a municipality that successfully bridges its industrial past with a green, culturally vibrant, and community-oriented future.*

TADEJ PUNGARTNIK

Direktor, Koroški pokrajinski muzej

Director, Carinthian Regional Museum



Mag. Tadej Pungartnik, rojen 21. 2. 1981 v Slovenj Gradcu, magister znanosti s področja slovenske etnologije, od 29. 5. 2017 opravlja funkcijo direktorja Koroškega pokrajinskega muzeja. Leta 2005 je diplomiral na Oddelku za etnologijo in kulturno antropologijo Filozofske fakultete Univerze v Ljubljani. Istega leta se je kot strokovni sodelavec za področje kulturne dediščine zaposlil v turističnem rudniku in muzeju Podzemlje Pece v Mežici, kjer je sodeloval pri pripravi in izvedbi različnih evropskih projektov. Med letoma 2009 in 2017 je bil zaposlen v Pokrajinskem muzeju Maribor na delovnem mestu kustosa etnologa. V tem času je sodeloval pri zasnovi in postavitvi različnih občasnih, stalnih in medinstitucionalnih razstav. Več let je aktivno sodeloval v Pedagoški sekciji Skupnosti muzejev Slovenije. Od 29. 5. 2017 naprej opravlja funkcijo direktorja Koroškega pokrajinskega muzeja. Deluje tudi v različnih strokovnih in drugih društvih, med katerimi lahko izpostavimo Združenje za ohranjanje rudarske dediščine Slovenije, Evropsko združenje rudarskih društev in Slovensko etnološko društvo. V slednjem je bil v mandatnem obdobju 2008–2010 član uredniškega odbora Glasnika SED, v obdobju 2012–2014 in 2017–2019 pa član izvršnega odbora. Od leta 2022 je član Strokovnega sveta Pokrajinskega muzeja Celje. Aktivno deluje tudi v Komisiji za turizem pri Občini Mežica in Komisiji za kulturo pri Mestni občini Slovenj Gradec.

Mag. Tadej Pungartnik was born on 21 February 1981 in Slovenj Gradec. He holds a Master's degree in Slovene ethnology and has served as Director of the Carinthian Regional Museum since 29 May 2017. In 2005 he graduated from the Department of Ethnology and Cultural Anthropology at the Faculty of Arts, University of Ljubljana. The same year he was employed as a professional associate for cultural heritage at the Podzemlje Pece tourist mine and museum in Mežica, where he participated in the preparation and implementation of various European projects. Between 2009 and 2017 he worked at the Maribor Regional Museum as an ethnologist curator. During this period he contributed to the conception and installation of numerous temporary, permanent and inter-institutional exhibitions. For several years he was an active member of the Pedagogical Section of the Community of Museums of Slovenia. Since 29 May 2017 he has been the Director of the Koroška Regional Museum. He is also active in various professional and other associations, including the Association for the Preservation of Mining Heritage of Slovenia, the European Association of Mining Societies, and the Slovene Ethnological Society. In the latter, he was a member of the editorial board of the society's bulletin Glasnik SED from 2008–2010, and a member of the executive committee in the periods 2012–2014 and 2017–2019. Since 2022 he has been a member of the Expert Council of the Celje Regional Museum. He is also actively involved in the Tourism Commission of the Municipality of Mežica and the Culture Commission of the City Municipality of Slovenj Gradec.

Koroški pokrajinski muzej s sedežem v Slovenj Gradcu je osrednja muzejska ustanova Koroške regije. Ustanovljen je bil leta 1951 in danes upravlja več enot: Muzej Slovenj Gradec z bogatimi zbirkami likovne umetnosti, kulturne zgodovine in arheologije, Razstavni prostor na Glavnem trgu, Muzejska pot v Mežici (Podzemlje Pece – nekdanji rudnik svinca in cinka) ter stalno razstavo o zgodovini koroških partizanov na Kopah. Muzej skrbi za ohranjanje, raziskovanje in predstavljanje nesnovne in snovne kulturne dediščine Koroške, od prazgodovinskih najdb in rimskih napisov do rudarske dediščine, partizanske zgodovine ter sodobne likovne umetnosti. Je pomemben kulturni, izobraževalni in turistični center regije.

The Carinthian Regional Museum, headquartered in Slovenj Gradec, is the central museum institution of the Carinthia (Koroška) region. Founded in 1951, it today manages several units: the Slovenj Gradec Museum with rich collections of fine arts, cultural history and archaeology; the exhibition space on the Main Square; the Mežica Museum Path (Podzemlje Pece – a former lead and zinc mine); and a permanent exhibition on the history of Carinthian Partisans at Kope. The museum preserves, researches and presents both the tangible and intangible cultural heritage of the region – from prehistoric finds and Roman inscriptions to mining heritage, Partisan history and contemporary art. It is a key cultural, educational and tourist centre of Carinthia.



KARLA ODER

Karla Oder, kustosinja, Koroški pokrajinski muzej in predsednica, Srednjeevropska pot železa

Karla Oder, Curator, Carinthian Regional Museum; President, Central European Iron Trail

Dr. Karla Oder je kustosinja in muzejska svetnica v Koroškem pokrajinskem muzeju, kjer vodi področje varovanja tehniške dediščine ter sodeluje pri revitalizaciji območje Stare železarnice. Strokovno vodi projekt ORnK Stara železarna za ureditev muzejskega območja in interpretacijo železarske kulturne dediščine in kulture dela. Je avtorica stalnih razstav *Mati fabrika* in *Sijaj jekla*. Kot raziskovalka se osredotoča na gospodarsko zgodovino in kulturo dela, posveča se tudi raziskovanju vonjev tehniške dediščine. Poleg muzejskega dela je predsednica Društva Srednjeevropska pot železa, kjer skrbi za povezovanje ter sodelovanje pri varovanju in promociji železarske dediščine, tako na nacionalni kot evropski ravni. S svojim znanstvenim in strokovnim delom pomembno prispeva k ohranjanju kulturne dediščine ter izobraževanju širše javnosti. Koroški pokrajinski muzej že od ustanovitve dalje varuje in predstavlja tehniško dediščino različnih industrijskih panog, med katerimi predstavlja železarstvo oziroma jeklarska industrija najpomembnejšo identiteto mesta Ravne na Koroškem in Koroške regije.

*Dr. Karla Oder is a curator and museum counsellor at the Koroška Regional Museum, where she is responsible for the protection of technical heritage and actively participates in the revitalisation of the Old Ironworks area in Ravne na Koroškem. She professionally leads the project ORnK – Stara železarna (Heritage of the Carinthian Region – Old Ironworks), which focuses on transforming the site into a museum area and interpreting the region's iron-making cultural heritage and working culture. She is the author of two permanent exhibitions: *Mati fabrika* (Mother Factory) and *Sijaj jekla* (The Lustre of Steel). As a researcher, she specialises in economic history and the culture of work, and has pioneered the study of the smells of technical heritage. In addition to her museum work, she serves as President of the Association *Mitteeuropäische Eisenstraße* (Central European Iron Trail). In this role she fosters connections and cooperation in the protection and promotion of iron-making heritage at both national and European levels. Through her scholarly and professional activities, she makes a significant contribution to the preservation of cultural heritage and to public education. Since its establishment, the Koroška Regional Museum has safeguarded and presented the technical heritage of various industrial sectors. Among these, iron-making and the steel industry represent the most important element of identity for the town of Ravne na Koroškem and for the entire Carinthian (Koroška) region.*

Društvo Srednjeevropska pot železa je nevladna organizacija, ki se osredotoča na ohranjanje, promocijo in popularizacijo kulturne in industrijske dediščine železarstva v srednji Evropi. Društvo deluje v okviru širšega evropskega združenja z istim imenom, ki koordinira aktivnosti v osmih državah (vključno s Slovenijo, Avstrijo, Nemčijo, Italijo, Slovaško, Češko, Poljsko in Madžarsko).

Central European Iron Trail is a non-governmental organisation dedicated to the preservation, promotion and popularisation of the cultural and industrial heritage of iron-making in Central Europe. It operates within a broader European association of the same name, which coordinates activities across eight countries (Slovenia, Austria, Germany, Italy, Slovakia, Czechia, Poland and Hungary).



SAŠA JELEN

Vodja turizma, Zavod za kulturo, šport, turizem in mladinske dejavnosti (ZKŠTM)

Head of Tourism, Institute for Culture, Sports, Tourism and Youth Activities

Saša Jelen je diplomirana ekonomistka, ki je študij zaključila na Univerzi na Primorskem, na Fakulteti za management. Že več kot desetletje deluje na ZKŠTM Ravne na Koroškem, kjer vodi področje turizma, dogodkov in mladinskih dejavnosti ter s svojim delom sooblikuje razvoj občine. Je vodja Mladinskega hotela Punkl od njegovega začetka, kjer je s strateškim razvojem, trženjem in povezovanjem partnerjev dosegla, da Punkl danes zaseda vodilno mesto po številu nočitev v občini in je prepoznan kot odlična destinacija za športne priprave, šole v naravi ter izobraževalne skupine. Kot mentorica dijakom in študentom ter vodja številnih projektov ZKŠTM pomembno prispeva k razvoju lokalnega okolja. Aktivno sodeluje pri oblikovanju turističnih produktov, razvoju doživetij, kreiranju portala Visit Ravne in krepitvi destinacijske identitete občine. Je ena od ključnih povezovalnih oseb v projektu MTB Kingdom Koroška, kjer ZKŠTM deluje kot vodilni partner pri povezovanju vseh bike parkov v Mežiški dolini v skupno zgodbo, ki regijo uveljavlja kot mednarodno prepoznavno kolesarsko destinacijo. Saša s svojim delom koordinira tudi številne prireditve, festivale in kulturne programe, ki bogatijo življenje lokalne skupnosti ter prispevajo k prepoznavnosti Raven na Koroškem.

Saša Jelen is a graduate economist who completed her studies at the University of Primorska, Faculty of Management. For more than a decade, she has been working at the Ravne na Koroškem Youth, Culture, Sports and Tourism Centre (ZKŠTM Ravne na Koroškem), where she leads the areas of tourism, events, and youth activities, actively co-shaping the development of the municipality. She has been the manager of the Punkl Youth Hotel since its inception. Through strategic development, marketing, and strong partner networking, she has turned Punkl into the accommodation facility with the highest number of overnight stays in the municipality and a recognised top destination for sports training camps, outdoor schools, and educational groups. As a mentor to secondary-school and university students and as the leader of numerous ZKŠTM projects, she makes a significant contribution to the development of the local community. She is actively involved in creating tourism products and experiences, developing the Visit Ravne portal, and strengthening the municipality's destination identity. Saša is one of the key connecting figures in the MTB Kingdom Koroška project, where ZKŠTM acts as the lead partner in linking all bike parks in the Meža Valley into a unified narrative, establishing the region as an internationally recognised cycling destination. Through her work, she also coordinates a wide range of events, festivals, and cultural programmes that enrich the life of the local community and enhance the visibility of Ravne na Koroškem.

ZKŠTM Ravne na Koroškem je javni zavod, ki celostno povezuje štiri ključna področja – kulturo, šport, turizem in mladinsko delo. Zavod skrbi za organizacijo številnih prireditev občinskega pomena, upravlja športne in kulturne objekte, razvija turistično ponudbo ter spodbuja ustvarjalnost in aktivno participacijo mladih. S svojimi programi, projekti in partnerstvi ZKŠTM krepi identiteto občine, podpira trajnostni razvoj, ustvarja nova doživetja ter povezuje lokalno skupnost v zgodbo, ki gradijo dinamičen in prihodnosti usmerjen javni prostor.

***ZKŠTM Ravne na Koroškem** is a public institute that comprehensively integrates four key areas: culture, sports, tourism, and youth work. The institute organises numerous events of municipal importance, manages sports and cultural facilities, develops the tourism offer, and promotes creativity and active participation among young people. Through its programmes, projects, and partnerships, ZKŠTM strengthens the municipality's identity, supports sustainable development, creates new experiences, and unites the local community in stories that build a dynamic, forward-looking public space.*

RENATA ZAMIDA

Direktorica, Center Rog

Director, Center Rog



Renata Zamida je izkušena kulturna menedžerka, ki že 20 let deluje v kreativnem in kulturnem sektorju. Diplomirala je iz novinarstva, filozofije in splošnega jezikoslovja na Univerzi v Ljubljani in dolgo delovala v založništvu, nazadnje kot direktorica Javne agencije za knjigo. Od leta 2021, ko je tudi sodelovala pri njegovi ustanovitvi, vodi javni zavod Center Rog. Mestna občina Ljubljana ga je ustanovila in ga sofinancira kot kreativni center s poudarkom na oblikovanju, rokodelstvu, arhitekturi in uporabni umetnosti, od jeseni 2023 pa deluje v prenovljeni nekdanji tovarni koles Rog v središču Ljubljane.

Renata Zamida is an experienced cultural manager who has been active in the creative and cultural sector for 20 years. She graduated in journalism, philosophy, and general linguistics from the University of Ljubljana and worked in publishing for many years, most recently as the director of the Slovenian Book Agency (Javna agencija za knjigo - JAK). Since 2021, when she also participated in its establishment, she has been leading the public institution Center Rog. The City Municipality of Ljubljana founded and co-finances it as a creative centre focused on design, crafts, architecture, and applied arts; since autumn 2023, it has been operating in the renovated former Rog bicycle factory in the centre of Ljubljana.

Center Rog – Razvoj od tovarne do kreativnega središča

V Centru Rog, ki velja za največji javni izdelovalni prostor v Evropi, vsak dan poganjajo ideje v izdelke – na več kot 1.500 kvadratnih metrih površin deluje devet proizvodnih delavnic: od keramike, stekla in nakita do tekstila, kuhanja in biomaterialov, pa mizarska in kovinarska delavnica in fablab s 3D-tiskalniki, laserskimi rezalniki in elektro postajami. Dobrodošli so ljubiteljski izdelovalci in profesionalci. Za te je na voljo 18 projektnih studiev, ki jih lahko za razvoj novih produktov kreativci in ekipe prejmejo v brezplačno rabo za obdobje 1-3 leta. V Centru Rog je tudi 5 rezidenčnih studiev za izmenjavo s tujino, rezidenčni program je na voljo tudi slovenskim in tujim ustvarjalcem. Sicer pa je skoraj 9.000 m² velika prenovljena tovarna odprta vsem. Za Center Rog se ne plačuje vstopnine, razstave so brezplačne za vse, sončna terasa je vabljava tudi za tiste, ki niso obiskovalci kavarne, kotički za učenje, druženje in delo v vseh nadstropjih steklenega prizidka pa so dragocen javni prostor, ki ga obiskovalci s pridom izkoriščajo. K Centru Rog spada tudi Park izbrisanih na 8.000 m² nekdanjega tovarniškega dvorišča. Zasajen je z užitnimi drevesi: imajo lastni sadovnjak, kivi, vinsko trto in skupnostni vrt s 25 visokimi gredami.

Center Rog – From Factory to Creative Hub

Center Rog is considered the largest public makerspace in Europe, where ideas are turned into products every day. Spread across more than 1,500 square metres, it houses nine production workshops: ceramics, glass and jewellery, textiles, a cooking studio, biomaterials, a carpentry workshop, a metal workshop, and a fab lab equipped with 3D printers, laser cutters and electronics stations. Both amateur makers and professionals are welcome. The latter can apply for 18 project studios, which creative individuals and teams can use free of charge for 1–3 years to develop new products. Center Rog also has 5 residency studios for international exchange; the residency programme is open to both Slovenian and foreign creators.

The nearly 9,000 m² renovated former factory is otherwise open to everyone. There is no entrance fee to Center Rog, exhibitions are free for all, the sunny terrace is inviting even for those who are not café guests, and the learning, socialising and working corners on every floor of the glass extension are a valuable public space that visitors make full use of.

Center Rog also includes the Park of the Erased on the 8,000 m² former factory courtyard. It is planted with edible trees: they have their own orchard, kiwi vines, grapevines, and a community garden with 25 raised beds.

ANJA ZORKO

Vodja, Center za kreativnost

Head, Center for Creativity



Mag. Anja Zorko je vodja Centra za kreativnost (CzK), nacionalne platforme za razvoj kulturnega in kreativnega sektorja (KKS) v Sloveniji, ki deluje v okviru Muzeja za arhitekturo in oblikovanje. Od leta 2016 naprej je vodila vzpostavitev platforme CzK kjer danes skrbi za razvoj podpornih programov, finančnih mehanizmov in ukrepov, namenjenih podpori sektorju in spodbujanju medsektorskih sodelovanj. Vodi tudi druge pomembnejše raziskovalne in razvojne evropske projekte s področja kulturnega in kreativnega sektorja, oblikovanja, arhitekture, dediščine, razvoja inovacijskih politik in programov v okviru različnih evropskih programov kot so kohezija, Interreg, Obzorje Evropa in Ustvarjalna Evropa. Kot članica ali svetovalka deluje oz. je delovala v različnih nacionalnih in mednarodnih delovnih skupinah za razvoj politik in programov na področju KKS, za razvoj finančnih mehanizmov, izobraževanj, inovacij ali medsektorskih sodelovanj kot so EIT Culture and Creativity, program CREATES Erasmus Mundus, Center znanosti, Center Republike Slovenije za poklicno izobraževanje idr. Bila je tudi gostujoča predavateljica na različnih univerzah in konferencah kot so Norveška univerza za znanost in tehnologijo, Univerza Tomas Bata, Češka, Akademija za likovno umetnost in oblikovanje, Ekonomska fakulteta v Ljubljani, Univerza v Novi Gorici, European Creative Industries Summit Bilbao, Culture and Creativity Days Vienna, Vienna Design Week, MUSCON London, Blejski strateški forum, idr. Projekti, pri katerih je sodelovala, so prejeli številne nagrade in mednarodna priznanja, CzK pa je za svoje delo prejel tudi nacionalno nagrado za razvoj podjetništva ter bil med finalisti evropskega natečaja European Enterprise Promotion Awards (EEPA) 2021.

Mag. Anja Zorko is the head of the Centre for Creativity (CzK), Slovenia's national platform for the development of the cultural and creative sector (CCS), which operates under the auspices of the Museum of Architecture and Design (MAO). Since 2016, she has led the establishment of the CzK platform, where she is now responsible for developing support programmes, financial mechanisms and measures aimed at strengthening the sector and promoting cross-sectoral collaboration.

She also leads a number of major European research and development projects in the fields of the cultural and creative sector, design, architecture, heritage, innovation policy development and programmes within various EU frameworks such as Cohesion Policy, Interreg, Horizon Europe and Creative Europe.

As a member or advisor, she works or has worked in various national and international working groups focused on policy and programme development in the CCS, the creation of financial mechanisms, education, innovation and cross-sectoral cooperation. These include EIT Culture & Creativity, the CREATES Erasmus Mundus programme, the Centre of Science, the Centre of the Republic of Slovenia for Vocational Education and others.

She has been a guest lecturer at numerous universities and conferences, including the Norwegian University of Science and Technology, Tomas Bata University in the Czech Republic, the Academy of Fine Arts and Design, the Faculty of Economics in Ljubljana, the University of Nova Gorica, the European Creative Industries Summit in Bilbao, Culture and Creativity Days Vienna, Vienna Design Week, MUSCON London, the Bled Strategic Forum, and more.

The projects in which she has been involved have received numerous awards and international recognition. The Centre for Creativity itself has been awarded the national prize for entrepreneurship development and was among the finalists of the European Enterprise Promotion Awards (EEPA) in 2021.

Center za kreativnost, je nacionalna platforma, ki skrbi za razvoj kulturnega in kreativnega sektorja (KKS) v Sloveniji in za njegovo tesnejše sodelovanje z gospodarstvom in drugimi sektorji. Skozi javne razpise Ministrstva za kulturo za razvoj kreativnih industrij in raznolike programe kot so razvoj novih izdelkov in storitev, izobraževanja in mentorstva, internacionalizacija in mreženje, promocija, raziskave in politike – spodbuja razvoj inovativnih idej in projektov, ki nastajajo na presečišču različnih ustvarjalnih področij, eksperimenta, trga in podjetništva. Skozi programe in javne razpise podpira projekte z inovacijskim in poslovnim potencialom, ki spodbujajo krožno gospodarstvo, trajnostni razvoj ali prispevajo k družbenemu napredku in blaginji. Center za kreativnost deluje tudi kot Nacionalna kontaktna točka za pobudo Novi evropski Bauhauza pod okriljem Ministrstva za kulturo RS.

CzK si prizadeva za vzpostavitev sistemskih ukrepov za razvoj sektorja in medsektorskih sodelovanj, ki postavljajo ustvarjalnost v središče trajnostnega razvoja družbe ter prispevajo k reševanju ključnih okoljskih, gospodarskih in družbenih izzivov prihodnosti. S svojimi aktivnostmi tvori pomemben del inovacijskega ekosistema v Republiki Sloveniji. CzK se izvaja znotraj Muzeja za arhitekturo in oblikovanje.

The Center for Creativity (CzK) is a national platform dedicated to the development of Slovenia's cultural and creative sector (CCS) and to fostering its closer collaboration with the economy and other sectors. Through public calls issued by the Ministry of Culture for the development of creative industries, as well as through a diverse range of programmes — including the development of new products and services, education and mentoring, internationalisation and networking, promotion, research and policy-making — it encourages the creation of innovative ideas and projects that emerge at the intersection of various creative disciplines, experimentation, the market and entrepreneurship. Through its programmes and public calls, CzK supports projects with innovative and commercial potential that promote the circular economy, sustainable development, or contribute to social progress and well-being. The Centre for Creativity also serves as the National Contact Point for the New European Bauhaus initiative under the auspices of the Ministry of Culture of the Republic of Slovenia.

CzK works to establish systemic measures for the development of the sector and for cross-sectoral cooperation, placing creativity at the heart of sustainable societal development and helping to address key future environmental, economic and social challenges. Through its activities, it forms an important part of Slovenia's innovation ecosystem. The CzK operates within the Museum of Architecture and Design (MAO).





VALENTINA HERNANDEZ

Vodja projekta za demonstracijski projekt ADEME in upravljanje sprememb

Project Manager - Coordination of the ADEME Protocol and Transition Policies, Loos-en-Gohelle Town Hall

Valentina Hernández usklajuje pobude, osredotočene na teritorialno participativno predvidevanje prihodnosti, vključevanje državljanov ter sistemsko ocenjevanje politik prehoda (trajnostnega, zelenega, pravičnega ipd.).

Valentina Hernández coordinates initiatives focused on territorial participatory foresight, citizen engagement, and the systemic evaluation of transition policies.

Loos-en-Gohelle leži v nekdanji premogovniški kotlini Nord-Pas-de-Calais in se je razvil v obdobju intenzivne industrializacije, osredotočene na pridobivanje premoga. Po koncu rudarskih dejavnosti leta 1986 je ozemlje doživelo globoko preobrazbo in je danes priznано po dosežkih na področju trajnostnega razvoja in teritorialne odpornosti.

Leta 2014 ga je francoska agencija ADEME imenovala za nacionalni demonstrator upravljanja prehoda v trajnostno mesto. Loos-en-Gohelle še naprej razvija dinamičen model prehoda, ki presega posamezne projekte in temelji na sistemskem pristopu k upravljanju prehoda. Ta model poudarja:

- opolnomočenje državljanov,
- soupravljanje in skupno odgovornost,
- inovativnost ter
- usklajeno sodelovanje med vsemi deležniki in strokovnjaki.

Danes je razumevanje in formalizacija tega modela v središču njihovega dela – tako z namenom njegove nadaljnje optimizacije znotraj našega ozemlja kot tudi za podporo njegovi širši razširitvi na nacionalni in mednarodni ravni.

*Located in the former mining basin of Nord-Pas-de-Calais, the city of **Loos-en-Gohelle** developed during a period of intense industrialization centered on coal mining. Since the end of mining activities in 1986, the territory has undergone a profound transformation and is now recognized for its achievements in sustainable development and territorial resilience. Designated in 2014 as a National Demonstrator for Transitions Management toward a Sustainable City by the ADEME, Loos-en-Gohelle continues to advance a dynamic transition model. Beyond individual projects, this model is rooted in a systemic approach to transition management. It emphasizes citizen empowerment, shared responsibility, innovation, and coordinated collaboration among stakeholders and experts. Today, understanding and formalizing this model are central to their work, both to optimize it within our territory and to support its wider deployment at national and international levels.*

Odporna mesta – Loos-en-Gohelle (Francija) in Yaoundé VI (Kamerun): projekt decentraliziranega mednarodnega sodelovanja

Mesto Loos-en-Gohelle je vključeno v projekt decentraliziranega mednarodnega sodelovanja s 6. okrajem Yaoundéja (CAY6) v Kamerunu. Projekt financira program FICOL, ki ga izvaja Francoska razvojna agencija (AFD) in podpira francoske lokalne skupnosti pri njihovih prizadevanjih za mednarodno sodelovanje. AFD, francoska javna razvojna banka, financira infrastrukturne, izobraževalne, socialne in kulturne projekte v državah v razvoju. V zadnjih letih je svojo podporo usmerila predvsem v pobude, ki so skladne z cilji trajnostnega razvoja Združenih narodov (SDG), in kaže velik interes za procese prehoda in krepitve odpornosti.

Sodelovanje se je začelo leta 2016 z obiskom Rémyja Rioux, generalnega direktorja AFD, v Loos-en-Gohelleju. Rioux je v prehodnem pristopu mesta prepoznal model upravljanja, ki bi lahko navdihnil države v razvoju, zato je spodbudil Loos-en-Gohelle, naj svoje znanje in izkušnje deli z mestom partnerjem v frankofonskem svetu. Po več letih priprav se je leta 2021 vzpostavilo partnerstvo z okrajem Yaoundé VI, ki ga Združeni narodi prav tako priznavajo zaradi prizadevanj na področju prilagajanja podnebnim spremembam. Povezavo je olajšala nevladna organizacija GESCOD iz Strasbourga, ki se ukvarja z mednarodnim sodelovanjem. Sredstva programa FICOL so bila odobrena junija 2023, projekt pa bo trajal do junija 2026.

Resilient Cities - Loos-en-Gohelle (France) and Yaoundé VI (Cameroon) Decentralized Cooperation Project

The city of Loos-en-Gohelle is engaged in a decentralized international cooperation project with the 6th District of Yaoundé (CAY6) in Cameroon. The initiative is funded by FICOL, a program of the French Development Agency (AFD) that supports French local authorities in international cooperation efforts. The AFD, France's public development bank, finances infrastructure, educational, social, and cultural projects in developing countries. In recent years, it has focused its support on initiatives aligned with the United Nations Sustainable Development Goals (SDGs) and has shown strong interest in transition and resilience processes.

This collaboration originated from a 2016 visit to Loos-en-Gohelle by Rémy Rioux, AFD's Director General, who saw in the city's transition approach a model of governance that could inspire developing countries. He encouraged Loos-en-Gohelle to share its know-how through cooperation with a francophone partner city.

After several years, a partnership was established in 2021 with Yaoundé VI, a municipality recognized by the UN for its climate adaptation initiatives. The connection was facilitated by GESCOD, a Strasbourg-based international cooperation NGO. The FICOL grant was approved in June 2023, and the project will run until June 2026.

JANJA ŠIRNIK

Urad župana, Občina Ravne na Koroškem

Mayor's Office, Municipality of Ravne na Koroškem



Janja Širnik je moderatorica, novinarka in voditeljica z več kot dvajsetletnimi izkušnjami na področju medijev, javnega nastopanja, protokola in vodenja zahtevnih javnih ter strokovnih dogodkov. Svojo karierno pot je začela na Koroškem radiu, kjer je skozi leta in strokovna izobraževanja rasla v izkušeno voditeljico programov in redigentko radijskih vsebin ter vodila številne komunikacijske, promocijske in projektne aktivnosti. Od leta 2019 deluje na Občini Ravne na Koroškem kot višja svetovalka v Uradu župana, kjer skrbi za protokolarne dogodke, razvojne in promocijske projekte ter strateško komuniciranje občine. Pomemben del njenega dela obsega koordinacijo in vodenje Interregovih in drugih mednarodnih projektov, povezanih s trajnostnim razvojem, oživljanjem industrijske dediščine, kulturo ter oblikovanjem novih vsebin za prihodnost. Aktivno sodeluje tudi pri projektih, kot so obnova stare železarne, razvoj turističnih strategij, vključevanje lokalne identitete v sodobne koncepte ter krepitev povezovanja v regiji. Kot dolgoletna moderatorica strokovnih pogovorov, konferenc in okroglih miz se posveča temam kulturne in industrijske dediščine, lokalnega razvoja ter skupnostnega ustvarjanja prihodnosti. V ospredje postavlja pomen komunikacije, sodelovanja in razumevanja preteklosti kot temelja za vizijo razvoja, ki povezuje ljudi, prostor in identiteto.

Janja Širnik is a moderator, journalist, and host with more than twenty years of experience in media, public speaking, protocol, and leading high-profile public and professional events. She began her professional career at Radio Koroška, where, through years of on-the-job experience and continuous professional development, she grew into a seasoned programme host and radio content editor, while also managing a wide range of communication, promotional, and project activities. Since 2019, she has been employed at the Municipality of Ravne na Koroškem as a Senior Advisor in the Mayor's Office, where she is responsible for protocol events, development and promotional projects, and the municipality's strategic communication. A significant part of her role involves coordinating and leading Interreg and other international projects focused on sustainable development, the revitalisation of industrial heritage, culture, and the creation of forward-looking content. She is actively engaged in initiatives such as the restoration of the historic ironworks, the development of tourism strategies, the integration of local identity into contemporary concepts, and strengthening regional cooperation and connectivity. As a long-standing moderator of expert panels, conferences, and round-table discussions, she focuses on topics of cultural and industrial heritage, local and regional development, and community-driven futures. She consistently emphasises the vital role of communication, collaboration, and a deep understanding of the past as the foundation for a shared vision of development that brings together people, place, and identity.

Občina Ravne na Koroškem leži v osrčju Koroške regije, ob reki Meži in pod pobočji Uršlje gore. S približno 11.000 prebivalci je drugo največje mesto na Koroškem in pomembno

gospodarsko, kulturno ter upravno središče regije. Znana je po bogati železarski in industrijski dediščini (nekoč je tu delovala ena najstarejših železarn v srednji Evropi), ki jo danes oživljajo z obnovo stare železarne, pretvorbo v kulturni in turistični center ter sodobnimi projekti trajnostnega razvoja. Ravne slovijo po športni tradiciji (rokomet, nogomet, smučarski skoki), kakovostnem javnem prostoru (prejemale so številne nagrade za urejenost), Dravogradski jezeri v bližini in kot odlično izhodišče za pohode v okoliške gore. Je občina, ki uspešno povezuje industrijsko preteklost z zeleno, kulturno in skupnostno usmerjeno prihodnostjo.

*The **Municipality of Ravne na Koroškem** is located in the heart of the Koroška region, along the Meža River and beneath the slopes of Mount Uršlja. With around 11,000 inhabitants, it is the second-largest town in Koroška and serves as a key economic, cultural, and administrative centre of the region. It is renowned for its rich ironworking and industrial heritage (once home to one of Central Europe's oldest ironworks), which is now being revitalised through the restoration of the historic ironworks complex, its transformation into a cultural and tourism hub, and contemporary sustainable development projects. Ravne is also known for its strong sporting tradition (handball, football, ski jumping), high-quality public spaces (the town has received numerous awards for its urban design and landscaping), the nearby Dravograd Lake, and as an excellent base for hiking in the surrounding mountains. It is a municipality that successfully bridges its industrial past with a green, culturally vibrant, and community-oriented future.*



MAŠA JAZBEC

Umetnica, akademska raziskovalka, kuratorka in producentka

Artist, Academic researcher, Curator, and Producer

Dr. Maša Jazbec je umetnica, raziskovalka robotike, kuratorka in producentka, ki se udeležuje na različnih področjih, kjer se stikata znanost in umetnost. V svojem večplastnem ustvarjanju se posveča predvsem vplivu robotike in ostalih sodobnih tehnologij na življenja ljudi in ostalih živih organizmov. Končala je študij likovne umetnosti na Pedagoški fakulteti v Mariboru, nato je opravila magistrski študij novomedijske umetnosti na oddelku Interface Culture Univerze v Linzu (Avstrija), se izpopolnjevala na inštitutu IAMAS (Japonska), kasneje pa je doktorirala na programu Empowerment Informatics na Univerzi v Tsukubi (Japonska). Bila je gostujoča raziskovalka v laboratoriju profesorja Hiroshija Ishigure v Kjotu (Japonska). S priznanim profesorjem sodeluje še danes.

Dr. Maša Jazbec is an artist, robotics researcher, curator, and producer who works across various fields where science and art intersect. In her multifaceted creative practice, she primarily focuses on the impact of robotics and other contemporary technologies on the lives of people and other living organisms. She completed her studies in fine arts at the Faculty of Education in Maribor, followed by a master's degree in new media art at the Interface Culture department of the University of Linz (Austria), further training at the IAMAS Institute (Japan), and later earned a PhD in the Empowerment Informatics program at the University of Tsukuba (Japan). She was a visiting researcher in the laboratory of Professor Hiroshi Ishiguro in Kyoto (Japan) and continues to collaborate with the renowned professor to this day.

Od leta 2019 vodi laboratorij **Katapult Robotika** v podjetniškem pospeševalniku Katapult, ki se ukvarja s povezovanjem umetnosti, znanosti in novih tehnologij. V sklopu DDTLab je zasnovala program Kreativne robotike, za kar je prejela več priznanj Gospodarske zbornice Slovenije za inovacije na področju kulturnih industrij. Bila je gostujoča profesorica na programu Interface Culture na Univerzi za umetnost in dizajn v Linzu in članica komisije za osrednjo nagrado Zlata Nika na festivalu Ars Electronica v Linzu in za izbor del za SIGGRAPH ASIA v Tokiu. V obdobju 2013-2019 je soustvarjala mednarodni festival novomedijske kulture Speculum Artium v Trbovljah.

Since 2019, she has led the Katapult Robotika laboratory within the Katapult business accelerator, which focuses on connecting art, science, and new technologies. As part of DDTLab, she designed the Creative Robotics program, for which she received multiple awards from the Chamber of Commerce and Industry of Slovenia for innovations in the cultural industries. She served as a visiting professor in the Interface Culture program at the University of Art and Design in Linz and was a jury member for the central Golden Nika award at the Ars Electronica Festival in Linz, as well as for the selection of works for SIGGRAPH ASIA in Tokyo. From 2013 to 2019, she co-created the international new media culture festival Speculum Artium in Trbovlje.

Katapult Robotika velja za enega najsodobnejše opremljenih robotskih laboratorijev v Sloveniji in širši regiji, z jasno usmeritvijo v približevanje naprednih robotskih tehnologij mladim generacijam in širši javnosti.

***Katapult Robotika** is considered one of the most advanced robotics laboratories in Slovenia and the wider region, with a clear focus on bringing cutting-edge robotic technologies closer to younger generations and the broader public.*



IGOR MILJAVEC

Predsednik, Medobčinsko društvo slepih in slabovidnih Nova Gorica
President, Inter-Municipal Association of the Blind and Visually Impaired Nova Gorica

Igor Miljavec je z večdesetletnimi izkušnjami dela s slepimi in slabovidnimi posamezniki ter več kot 20 leti izkušenj na področju dostopnosti pridobil globoko razumevanje njihovih potreb in izzivov. Strateško razmišljanje je ključna značilnost njegovega dela. Vedno ima pred očmi prostor, prijazen za vse, ne glede na izzive tistih, ki ga uporabljajo. Njegov moto: Za vse se najde rešitev!

*After decades of experience working with blind and partially sighted individuals and over 20 years of experience in accessibility, **Igor Miljavec** has gained a deep understanding of their needs and challenges. Strategic thinking is a key feature of my work. He always has in mind a space that is friendly to everyone, regardless of the challenges of those who use it. His slogan is: Everything is workable!*

www.igormiljavec.com

Medobčinsko društvo slepih in slabovidnih Nova Gorica (MDSSNG) strokovno skrbi za slepe in slabovidne na severnem Primorskem, pa tudi širše. Izboljšuje njihovo kakovost življenja ter spodbuja njihovo samostojnost, socialno vključenost in enakopravnost v družbi. Izvaja programe in projekte rehabilitacije, izobraževanja, kulturne in športne dejavnosti ter dostopnosti za vse. Javnost ozavešča o potrebah oseb z okvaro vida. Povezuje se ne le z lokalno skupnostjo in javnimi zavodi, temveč tudi z univerzami in organizacijami v tujini. V Novi Gorici je leta 2025 odprlo strokovni Center za osebe z okvaro vida, skupaj z Goriškim muzejem in Galerijo Artes pa taktilno galerijo z razstavo Umetnost onkraj vidnega.

The Intermunicipal Association of the Blind and Visually Impaired Nova Gorica (MDSSNG) provides professional care for the blind and visually impaired in northern Primorska and beyond. The Association improves their quality of life and promotes their independence, social inclusion and equality in society. It implements programs and projects of rehabilitation, education, cultural and sports activities and accessibility for all. It raises public awareness of the needs of the blind and visually impaired. It collaborates not only with the local community and public institutions, but also with universities and organizations abroad. In 2025, the MDSSNG opened the Center for Persons with Blindness and Visual Impairment in Nova Gorica, and together with the Gorizia Museum and the Artes Gallery, a tactile gallery with the exhibition Art Beyond the Visible.

www.mdssng.si





ZDRAVKO PAVLEKOVIĆ
Ravnatelj, Srednja šola Ravne
Principal, Srednja šola Ravne

Zdravko Pavleković je na Šolskem centru Ravne zaposlen od leta 2005, najprej na Srednji šoli Ravne kot učitelj strokovnoteoretičnih predmetov s področja elektrotehnike in računalništva. Ves čas svojega dela je vpet v izobraževanja in izpopolnjevanja. Po izobrazbi je univerzitetni diplomirani inženir elektrotehnike. Študij je končal leta 1992. Diplomsko delo s področja mikroprocesorskih naprav je izdelal v Telekomunikacijskem centru Maribor, kjer je bil štipendist. Od leta 1992 do 1998 je bil zaposlen na Srednji elektrotehnični šoli v Varaždinu, kjer je poučeval predmete s področja elektronike in računalništva (teoretični in praktični del). Od leta 1998 do leta 2005 pa je bil zaposlen v podjetju AX elektronika iz Ljubljane, kjer je opravljal dela načrtovalca in programerja elektronskih in avtomatizacijskih sistemov ter urednika rubrike Avtomatika pri reviji Svet elektronike. Junija leta 2019 je prevzel vodenje Višje šole Ravne. Zdaj na višji šoli poučuje tudi dva predmeta, to sta Robotski sistemi 1 ter Programiranje v avtomatiki, oba v programu Mehatronika. Več let je delal tudi na Višji strokovni šoli Maribor, kjer je v programu Strojništvo poučeval predmet Avtomatizacija in robotika. Od leta 2024 je ravnatelj na Srednji šoli Ravne, kjer se aktivno ukvarja s povezovanjem šolstva z gospodarstvom.

Zdravko Pavleković has been employed at the Ravne School Centre since 2005, initially at Ravne Secondary School as a teacher of vocational-theoretical subjects in the fields of electrical engineering and computer science. Throughout his career he has been deeply involved in education and professional development. He holds a university degree in electrical engineering, which he completed in 1992. His diploma thesis, focused on microprocessor devices, was carried out at the Telecommunications Centre in Maribor, where he was also a scholarship holder. From 1992 to 1998 he taught electronics and computer science (both theory and practice) at the Secondary Electrical Engineering School in Varaždin. Between 1998 and 2005 he worked at AX Elektronika in Ljubljana as a designer and programmer of electronic and automation systems, and as the editor of the Automation section in the magazine Svet elektronike. In June 2019 he took over the leadership of the Ravne College of Vocational Education. At the college he currently teaches two subjects in the Mechatronics programme: Robotic Systems 1 and Programming in Automation. For several years he also taught Automation and Robotics in the Mechanical Engineering programme at the Maribor College of Vocational Education. Since 2024 he has been the principal of Ravne Secondary School, where he actively works to strengthen links between education and industry.

Srednja šola Ravne - Zgodovina srednješolskega izobraževanja na Koroškem sega v čase po drugi svetovni vojni. Zanimanje za poklice je naglo naraščalo, zato so leta 1957 zgradili novo stavbo na lokaciji Koroška cesta 10, kar je bila velika pridobitev za kraj in koroško regijo. Šola je v poznejših letih izobraževala za poklice na področju strojništva in metalurgije, s tem je postala šola prepletena z Železarno Ravne, saj so bile kadrovske potrebe po poklicih s tega področja velike. V časih osamosvojitve Slovenije je Srednja strojnokovinarska šola delovala kot samostojna šola, nato se je preimenovala v Srednjo šolo Ravne, od 1. 1. 2008 pa se je šola združila z Gimnazijo Ravne v Šolski center Ravne na Koroškem. V sklopu Šolskega centra Ravne se je odprla tudi Višja strokovna šola in Medpodjetniško-izobraževalni center. Na Srednji šoli Ravne je mogoče pridobiti naslednje poklice: strojni tehnik, tehnik računalništva, elektrotehnik, avtoserviser, mehatronik operater, oblikovalec kovin - orodjar, pomočnik v tehnoloških procesih. Šola zaposlenim nudi tudi izobraževanje ob delu, kjer je prav tako mogoče pridobiti vse naštet poklice.

Ravne Secondary School - The history of secondary education in the Koroška region dates back to the period after World War II. As demand for vocational professions grew rapidly, a new school building was constructed in 1957 at Koroška cesta 10, marking a major achievement for the town and the wider region. In subsequent years, the school trained students for professions in mechanical engineering and metallurgy, becoming closely intertwined with Železarna Ravne (Ravne Steelworks) due to the high demand for skilled workers in these fields. At the time of Slovenia's independence, the Secondary Mechanical Engineering and Metalworking School operated as an independent institution. It was later renamed Ravne Secondary School and, as of 1 January 2008, merged with Ravne Grammar School to form the Ravne na Koroškem School Centre. Within the School Centre, a Higher Vocational College and an Inter-Company Training Centre were also established. At Ravne Secondary School, students can train for the following occupations: mechanical

engineering technician, computer technician, electrical engineering technician, automotive service technician, mechatronics operator, toolmaker (metal forming), technological process assistant

The school also offers part-time education programmes for employed adults, through which all of the above qualifications can be obtained.

TOMAŽ RODIČ

Direktor, Center odličnosti vesolje, znanost in tehnologije (Vesolje-SI) Director, Slovenian Centre of Excellence for Space Sciences and Technologies, SPACE-SI



Prof. dr. Tomaž Rodič je direktor Centra odličnosti Vesolje, znanost in tehnologije (VESOLJE-SI) in redni profesor na Naravoslovnotehniški fakulteti Univerze v Ljubljani. Ukvarja se z razvojem satelitskih in digitalnih tehnologij za opazovanje in modeliranje fizikalnih procesov na Zemlji in v vesolju. Kot praktikant v Železarni Ravne je pred več kot 40 leti začel z razvojem digitalnih dvojčkov industrijskih procesov radialnega kovanja. S to temo je leta 1989 doktoriral na Univerzi v Walesu v Veliki Britaniji in leta 1992 ustanovil Center za računalništvo v mehaniki kontinuuma (C3M), kjer je širil razvoj numeričnih modelov s preoblikovanja materialov, na biofiziko, konvergentne znanosti, vesoljske aplikacije in modeliranje ekosistemov na Zemlji. Profesor Rodič vodi prvo slovensko mikrosatelitsko misijo NEMO-HD izstreljeno v vesolje leta 2020 in razvoj digitalnega dvojčka Slovenije za porečja. Bibliografija prof. Rodiča obsega več kot 230 enot, vključno s 120 znanstvenimi članki.

***Prof. Tomaž Rodič**, PhD, is the director of the Space-Science-Technology Centre of Excellence (VESOLJE-SI) and a full professor at the Faculty of Natural Sciences and Engineering, University of Ljubljana. His research focuses on the development of satellite and digital technologies for observing and modelling physical processes on Earth and in space. More than 40 years ago, while working as a trainee at Železarna Ravne, he began developing digital twins of industrial radial forging processes. He earned his doctorate on this topic in 1989 at the University of Wales, United Kingdom. In 1992 he founded the Centre for Computational Continuum Mechanics (C3M), where he expanded the development of numerical models from material forming to biophysics, convergent sciences, space applications, and Earth ecosystem modelling. Professor Rodič led Slovenia's first microsatellite mission, NEMO-HD, which was launched into space in 2020, and he currently heads the development of a digital twin of Slovenia focused on river basins. His bibliography comprises more than 230 entries, including 120 scientific papers.*

Center odličnosti Vesolje, znanost in tehnologije (VESOLJE-SI) je bil ustanovljen leta 2009. Specializiran je za razvoj naprednih mikrosatelitskih misij za opazovanje Zemlje, ki združujejo tehnologije za okretno in natančno vodenje satelitov z video in večspektralnimi optičnimi senzorji ter omogočajo visokoločljivo opazovanje Zemlje. Center odličnosti si je na svetovnem prizorišču ustvaril ime z impresivnimi dosežki misije Nemo-HD, ki poleg video posnetkov v realnem času vključujejo tudi satelitsko skeniranje mednarodnih ekosistemov in razvoj digitalnih dvojčkov za čezmejno upravljanje porečij ter krepitev odpornosti lokalnih skupnosti na globalne klimatske spremembe.

***Slovenian Centre of Excellence for Space Sciences and Technologies, SPACE-SI** was established in 2009. It specializes in the development of advanced micro-satellite missions for Earth observation that combine agile and precise satellite attitude control technologies with video and multispectral optical sensors, enabling high-resolution imaging of Earth. The Centre has earned international recognition through the outstanding achievements of the NEMO-HD mission, which provides real-time video streaming as well as satellite scanning of international ecosystems. It also supports the development of digital twins for transboundary river-basin management and strengthens the resilience of local communities to global climate change.*



JERNEJA ŠUŠEL

Raziskovalka, SIJ Metal Ravne

Researcher, SIJ Metal Ravne

Jerneja Šušel je magistra inženirka materialov in metalurgije, zaposlena v oddelku razvoja in raziskav SIJ Metala Ravne, kjer je začela delati že med študijem na Naravoslovnotehniški fakulteti Univerze v Ljubljani. Kot raziskovalka se ukvarja z metalografskimi analizami, optimizacijo procesov in raziskovalno-razvojnimi projekti. Bila je nominiranka za inženirko leta 2024. Jerneja je že od otroštva oboževala številna področja, od kemije in fizike do motošporta. Sanjala je, da bo nekoč delala za ekipe v MotoGP ali Formuli 1. Trenirala je tudi karate in bila leta 2015 razglašena za športnico leta v Mežici. Kot uspešna karateistka si je želela na Fakulteto za šport, vendar je po poškodbi v srednji šoli morala izbrati drugo pot. Izbira inženirstva materialov se je izkazala za pravo odločitev, saj ji omogoča združiti raznolike tehnične discipline, kar jo navdušuje. Kljub uspešni karijeri v inženirstvu je sledila še eni želji in začela študirati fizioterapijo. Vedno je rada delala z ljudmi, želela jim je pomagati. Eden od prelomnih trenutkov v njenem življenju je bila humanitarna odprava v Gambijo, na kateri je poučevala angleščino in pomagala lokalni skupnosti. Tam je ugotovila, da uživa v delu, ki združuje raziskovanje in pomoč ljudem.

Jerneja Šušel holds a Master's degree in materials and metallurgy and is employed in the R&D department at SIJ Metal Ravne, where she began working while still studying at the Faculty of Natural Sciences and Engineering of the University of Ljubljana. As a researcher, she focuses on metallographic analyses, process optimization, and research-and-development projects. She was a nominee for Engineer of the Year 2024. From childhood, Jerneja has been passionate about many fields, from chemistry and physics to motorsport. She dreamed of one day working for MotoGP or Formula 1 teams. She also trained in karate and was named Sportswoman of the Year in Mežica in 2015. As a successful karate competitor, she originally wanted to study at the Faculty of Sport, but after an injury in high school she had to choose a different path. Opting for materials engineering turned out to be the right decision, as it allows her to combine a variety of technical disciplines, something that truly excites her. Despite her successful engineering career, she followed another dream and began studying physiotherapy. She has always loved working with people and wanted to help them. One of the pivotal moments in her life was a humanitarian mission to Gambia, where she taught English and assisted the local community. There she realized how much she enjoys work that combines research with helping others.

SIJ Metal Ravne je druga največja družba Skupine SIJ in največji koroški zaposlovalec. Na temeljih več kot 400-letne tradicije je SIJ Metal Ravne danes sodobna reciklažna jeklarna. Lastne jeklarna, kovačnica, valjarna ter različne vrste toplotne in mehanske obdelave zagotavljajo več kot 200 kvalitet jekel različnih dimenzij in oblik - specialnih in visoko legiranih konstrukcijskih jekel, v obliki valjanih in kovanih proizvodov in ne nazadnje orodnih jekel, s katerimi se uvršča med vodilne proizvajalce v EU. Njihov prodajni fokus je trženje najzahtevnejših izdelkov z visoko dodano vrednostjo za najzahtevnejše industrije, kot so letalska, energetska, naftna, plinska in gradbena industrija. V SIJ Metalu Ravne so zavezani globalnim in evropskim podnebnim ciljem in delujejo po načelih krožnega gospodarstva. S svojimi jekli in izdelki so partner za zeleni prehod Evrope.

SIJ Metal Ravne is the second-largest company in the SIJ Group and the biggest employer in the Koroška region. Built on a tradition spanning more than 400 years, SIJ Metal Ravne is today a modern recycling-oriented steelworks. Its in-house steelmaking plant, forge, rolling mill, and various heat-treatment and mechanical-processing facilities produce over 200 grades of steel in a wide range of dimensions and forms – including special and high-alloy structural steels (in rolled and forged products) as well as tool steels, with which the company ranks among the leading producers in the EU. The sales focus is on marketing the most demanding, high-value-added products for the most challenging industries, such as aerospace, energy, oil and gas, and construction. SIJ Metal Ravne is committed to global and European climate goals and operates according to the principles of the circular economy. With its steels and products, it is a key partner in Europe's green transition.



HANNA OLSSON

Višja vodja projektov, Trans Europe Halles

Senior Project Manager, Trans Europe Halles

Hanna Olsson ima izkušnje kot vodja produkcije v uprizoritvenih umetnostih, kjer je sodelovala z neodvisnimi gledališkimi skupinami. Od leta 2019 dela pri organizaciji Trans Europe Halles, trenutno kot višja vodja projektov, odgovorna za Mednarodno pisarno za vire (International Resource Office) ter kot kontaktna oseba za nordijsko-baltsko vozlišče (Nordic-Baltic Hub), mladinsko vozlišče (Youth Hub) in vozlišče za umetniško izobraževanje (Arts Education Hub). Prav tako sodeluje pri programu Duct Tape and Dreams, namenjenem nastajajočim kulturnim centrom, in je bila vključena v ustanovitev lokalnega poglavja Novega evropskega Bauhauša v regiji Skåne (New European Bauhaus Local Chapter Skåne).

***Hanna Olsson** has a background as a production manager for performing arts working with independent theatre groups. Since 2019 she has been working with Trans Europe Halles, currently as Senior Project Manager responsible for the International Resource Office and as contact point for our Nordic-Baltic Hub, our Youth Hub and our Arts Education Hub. She is also working with our Duct Tape and Dreams programme for emerging cultural centres and has been part in establishing the New European Bauhaus Local Chapter Skåne.*

Trans Europe Halles (TEH) je bil ustanovljen leta 1983 in danes združuje več kot 170 neodvisnih umetniških in kulturnih centrov z močnimi vrednotami »naredi sam« (DIY), neodvisnosti, usmerjenosti v skupnost ter alternativnim duhom v več kot 40 državah. TEH krepi neodvisne kulturne pobude z mednarodnimi stiki, krepi zmogljivosti in izmenjavo izkušenj. Podpiramo skupnosti od spodaj navzgor pri prizadevanjih, da prevzamejo zapuščene prostore in jih spremenijo v živahna središča umetnosti in kulture. Skupaj regeneriramo skupnosti, soseske in mesta ter spodbujamo socialno, okoljsko in prostorsko pravičnost.

*Founded in 1983, **Trans Europe Halles** (TEH) today unite 170+ grassroots arts and culture centres with strong DIY, independent, community driven and alternative values, across more than 40 countries. TEH strengthens independent cultural initiatives through international contacts, capacity building and exchange of experience. We support grassroots communities in their endeavours to reclaim abandoned spaces and transform them into vibrant hubs for arts and culture. Together, we regenerate communities, neighbourhoods and cities, and we promote social, environmental and spatial justice.*



JURE KNEZ,

Predsednik in soustanovitelj, Dewesoft, lastnik, Katapult

President and Co-founder, Dewesoft, and Owner, Katapult

Dr. Jure Knez je vodilni slovenski podjetnik, mentor, vizionar in investitor na področju visoke tehnologije in podjetništva. Je predsednik in soustanovitelj podjetja Dewesoft iz Trbovelj, vodilnega svetovnega podjetja na področju merilne tehnologije, ki jo uporabljajo NASA, SpaceX ter številna avtomobilska in vesoljska podjetja. Prepričan je, da je znanje in izkušnje treba deliti, zato je ustanovil podjetniški pospeševalnik Katapult, ki mladim podjetjem nudi mentorstvo, podporo in vire za razvoj inovativnih izdelkov. Je tudi ustanovitelj projekta Mesto akrobatov, ki s spodbujanjem podjetništva, inovacij in ustvarjalnosti prispeva k novemu razvojnemu zagonu Zasavja. Kot aktiven mentor Jure Knez prispeva znanje, izkušnje in mreže, ki podpirajo slovenski startup ekosistem ter spodbujajo trajnostno rast inovativnih podjetij, regije in države.

Dr. Jure Knez is a leading Slovenian entrepreneur, mentor, visionary, and investor in the field of high technology and entrepreneurship. He is the president and co-founder of Dewesoft, based in Trbovlje—a world-leading company in measurement technology used by NASA, SpaceX, and numerous automotive and aerospace companies. Convinced that knowledge and experience must be shared, he founded the business accelerator Katapult, which provides young companies with mentorship, support, and resources to develop innovative products. He is also the founder of the Mesto akrobatov project, which contributes to a new developmental momentum in the Zasavje region by promoting entrepreneurship, innovation, and creativity. As an active mentor, Jure Knez contributes knowledge, experience, and networks that support the Slovenian startup ecosystem and encourage the sustainable growth of innovative companies, the region, and the country.

Dewesoft je vodilno svetovno podjetje na področju merilne tehnologije, specializirano za razvoj naprednih merilnih instrumentov in programske opreme. Njihovi inovativni sistemi se uporabljajo v avtomobilski, vesoljski, letalski in industrijski industriji ter pri projektih globalnega dosega, kot so NASA in SpaceX. Dewesoft združuje visoko natančnost, uporabniku prijazno programsko opremo in širok spekter aplikacij za analizo in zbiranje podatkov.

Dewesoft is a world-leading company in measurement technology, specialized in developing advanced measurement instruments and software. Their innovative systems are used in the automotive, aerospace, aviation, and industrial sectors, as well as in globally significant projects such as those of NASA and SpaceX. Dewesoft combines high precision, user-friendly software, and a wide range of applications for data analysis and collection.

Katapult je slovenski podjetniški pospeševalnik, ki mladim podjetjem nudi mentorstvo, podporo in infrastrukturo za razvoj fizičnih izdelkov. V Katapultu se združuje strokovno znanje, praktični vire in mreže, s čimer se spodbuja rast startupov, tehnološke inovacije in trajnostno podjetniško kulturo v Sloveniji.

Katapult is a Slovenian business accelerator that provides young companies with mentorship, support, and infrastructure for developing physical products. In Katapult, expert knowledge, practical resources, and networks come together to foster the growth of startups, technological innovation, and a sustainable entrepreneurial culture in Slovenia.

Mesto akrobatov bo tehnološki park, kjer se bo spodbujalo podjetništvo, inovacije in ustvarjalnost v Zasavju. Z usmerjenimi programi, mentorstvom in podporo podjetnikom ter kreativnim posameznikom bo prispeval k razvojnemu zagonu regije in ustvarjanje okolja za rast inovativnih idej in startupov. <https://mestoakrobatov.si/>

Mesto akrobatov will be a technology park that promotes entrepreneurship, innovation, and creativity in Zasavje. Through targeted programs, mentorship, and support for entrepreneurs and creative individuals, it will contribute to the region's developmental momentum and create an environment for the growth of innovative ideas and startups. <https://mestoakrobatov.si/>





ZORAN POZNIČ,
Župan, Občina Trbovlje
Mayor, Municipality of Trbovlje

Mag. Zoran Poznič, kipar, nekdanji minister za kulturo Republike Slovenije in dolgoletni direktor Delavskega doma Trbovlje, je župan Občine Trbovlje od leta 2022. V svojem delovanju vztraja na premisi, da kultura, znanje in podjetnost niso ločeni svetovi, temveč skupni postulat razvoja. Kot soustvarjalec mednarodnega festivala Speculum Artium in eden ključnih akterjev preobrazbe Trbovelj v novomedijsko središče je zavezan strateškemu dvigu kakovosti življenja, ustvarjanju pogojev za visokotehnološka podjetja in vzpostavljanju prebojnih partnerstev med občino, gospodarstvom in kreativnimi industrijami. Njegovo vodilo – Trbovlje do zvezd – je danes prepoznavni znak mesta, ki ponovno postaja prostor možnosti.

***Mag. Zoran Poznič**, sculptor, former Minister of Culture of the Republic of Slovenia and long-standing director of the Trbovlje Workers' Cultural Centre, has been the Mayor of the Municipality of Trbovlje since 2022. Throughout his work, he insists on the premise that culture, knowledge, and entrepreneurship are not separate worlds but a shared foundation for development. As a co-creator of the international Speculum Artium festival and one of the key figures behind Trbovlje's transformation into a new-media hub, he is committed to strategically raising the quality of life, creating conditions for high-tech companies, and forging breakthrough partnerships between the municipality, industry and the creative sector. His guiding motto – Trbovlje to the Stars – has become the city's recognisable trademark, a place once again becoming a space of opportunity.*

Trbovlje so zgodovinsko delavsko-industrijsko središče, ki je iz rudarske preteklosti zraslo v novomedijsko in visokotehnološko usmerjeno mesto 21. stoletja. Od rojstva globalnih umetniških avantgard, kot je Laibach, do sodobnega razvoja Trboveljske silicijske doline z več kot 10-milijonsko investicijo v obrtno-industrijsko cono Lakonca, Trbovlje danes gradijo infrastrukturo in okolje za inovativne gospodarstvene ekosisteme. Pod geslom Trbovlje do zvezd občina pospešeno odpira prostor za kreativne industrije, digitalizacijo, zeleno podjetništvo in sodobno urbano kulturo.

***Trbovlje** is a historic working-class and industrial centre that has grown from its mining past into a 21st-century city focused on new media and high technology. From the birthplace of globally influential avant-garde movements such as Laibach to the contemporary development of the Trbovlje Silicon Valley – backed by an investment of over €10 million in the Lakonca craft-and-industrial zone – Trbovlje is today building the infrastructure and environment for innovative economic ecosystems. Under the slogan Trbovlje to the Stars, the municipality is rapidly opening space for the creative industries, digitalisation, green entrepreneurship, and contemporary urban culture.*





NATAŠA GROŠELJ

Vodja in koordinatorka projekta Preplet, OŠ Toneta Okrogarja, Zagorje ob Savi

Project Lead and Coordinator of Preplet, Tone Okrogar Primary School, Zagorje ob Savi

Nataša Grošelj je profesorica razrednega pouka z več kot 30-letnimi izkušnjami v vzgoji in izobraževanju. Zaposlena je na OŠ Toneta Okrogarja v Zagorju ob Savi, sprva kot učiteljica na podružnični šoli, nato kot vodja podružnice, kasneje kot ravnateljica, sedaj pa kot vodja in koordinatorka regijskega projekta Preplet - Zasavsko učno stičišče. Prejemnica nagrade DUPŠ (2009) za izjemne dosežke in prispevek k razvoju podružničnega šolstva v Sloveniji.

Nataša Grošelj is a primary-school teacher with more than 30 years of experience in education. She is employed at Tone Okrogar Primary School in Zagorje ob Savi, where she has worked as a classroom teacher at a branch school, later as head of the branch, then as school principal, and currently as leader and coordinator of the regional project Preplet – Zasavje Learning Hub. In 2009 she received the Association of Primary School Principals (DUPŠ) Award for outstanding achievements and contributions to the development of branch-school education in Slovenia.

OŠ Toneta Okrogarja je vodilni partner v Konzorciju VIZ Zasavja, ki je bil ustanovljen za potrebe projekta Preplet – Zasavsko učno stičišče, v katerem sodelujejo vse osnovne in srednje šole zasavske regije ter vrtč. Projekt vključuje tri stebre. In sicer oblikovanje sodobnih modelov poučevanja – aktivnosti na VIZ, učiteljskega spletišča ter učnega stičišča, ki ga bomo postavili v obnovljeni stari zgradbi Partizan v Zagorju ob Savi.

Tone Okrogar Primary School is the lead partner in the Zasavje Education Consortium, established for the needs of the project Preplet – Zasavje Learning Hub, which involves all primary and secondary schools in the Zasavje region as well as kindergartens. The project is built on three pillars: the development of modern teaching models, activities within educational institutions, the creation of a teachers' web platform, and the establishment of a physical learning hub to be located in the renovated historic Partizan building in Zagorje ob Savi.



ŠPELA PAVLI PERKO

Direktorica, Delavski dom Trbovlje

Director, Cultural Center Delavski dom Trbovlje



mag. Špela Pavli Perko (Trbovlje, 1982) se strokovno posveča raziskovanju in interpretaciji vizualne umetnosti na začetku 21. stoletja, s posebnim poudarkom na raziskavah teorije sodobnih vizualnih praks. Svoje znanje izraža skozi teoretične in praktične projekte na področju digitalne in video umetnosti ter oblikovanja. Diplomirala je iz likovne umetnosti pri prof. Petri Varl na Pedagoški fakulteti v Mariboru. Leta 2005 je sodelovala v študijski izmenjavi na Češkem (Art Center, Olomouc). Leta 2016 je na Fakulteti za humanistične študije v Kopru zaključila magistrski študij Teorije in filozofije vizualne kulture; magistrsko delo pod mentorstvom prof. Ernesta Ženka je nasloвила »Terry Smith in teorija sodobne umetnosti: primer novomedijskih praks«. Od leta 2009 je kustosinja festivala Speculum Artium. Deluje na področju sodobne vizualne umetnosti, več let je bila zaposlena kot programska sodelavka v Kulturnem centru Delavski dom Trbovlje. Trenutno je direktorica Zavoda za kulturo Delavski dom Trbovlje v sklopu tega vodi več mednarodnih projektov ter predsednica združenja Art kino mreže Slovenije.

***Mag. Špela Pavli Perko** (Trbovlje, 1982) is professionally dedicated to researching and interpreting visual art at the beginning of the 21st century, with a particular focus on the theory of contemporary visual practices. She expresses her expertise through theoretical and practical projects in the fields of digital and video art as well as design. She graduated in fine arts under Prof. Petra Varl at the Faculty of Education in Maribor. In 2005, she took part in a study exchange at the Art Center in Olomouc, Czech Republic. In 2016, she completed her Master's degree in Theory and Philosophy of Visual Culture at the Faculty of Humanities in Koper; her thesis, supervised by Prof. Ernest Ženko, was titled Terry Smith and the Theory of Contemporary Art: The Case of New-Media Practices. Since 2009, she has been the curator of the Speculum Artium festival. She works in the field of contemporary visual art and for many years was employed as a programme associate at the Cultural Centre Delavski dom Trbovlje. She is currently the director of the Cultural Centre Delavski dom Trbovlje, where she also leads several international projects, and serves as president of the Art Cinema Network of Slovenia.*

Delavski dom Trbovlje (DDT) je osrednja kulturna ustanova občine Trbovlje in eno najpomembnejših središč sodobne ter novomedijske umetnosti v Sloveniji, prepoznavno tudi v mednarodnem prostoru. Poleg podpore lokalnim kulturnim društvom DDT razvija raznolike kulturne programe ter aktivno spodbuja umetnostne prakse, ki povezujejo kulturo, tehnologijo, izobraževanje in industrijsko dediščino. DDT je organizator mednarodnega festivala novomedijske kulture Speculum Artium, ki od leta 2008 v Trbovlje vsako leto privabi vrhunske umetnike, znanstvenike, inženirje ter druge strokovnjake z vsega sveta. Festival je ena ključnih platform v Sloveniji za predstavitve projektov, ki preizkušajo presečišča sodobne umetnosti, znanosti in naprednih tehnologij. V sklopu svojega programa DDT upravlja stalno muzejsko postavitev Virtualni muzej rudarstva – 4. dritl, kjer združuje digitalno umetnost, interaktivne tehnologije in ohranjanje rudarske dediščine lokalne skupnosti. Posebno pozornost namenja tudi izobraževanju: izvaja programe sodobne vizualne umetnosti za osnovne in srednje šole ter delavnice in tečaje za odrasle. DDT ima bogate izkušnje pri vodenju nacionalnih in mednarodnih projektov, med katerimi izstopa največji do sedaj – Mreža centrov raziskovalnih umetnosti in kulture (RUK), strateški razvojni projekt, ki povezuje umetnost, znanost, visoke tehnologije in inovacije. Sodeluje tudi z več pomembnimi evropskimi institucijami in je prepoznan po transdisciplinarnem delu, inovativnih pristopih ter razvoju projektov, ki raziskujejo nove načine povezovanja umetnosti, tehnologije in znanstvenega mišljenja.

***Delavski dom Trbovlje (DDT)** is the central cultural institution of the Municipality of Trbovlje and one of the most important hubs for contemporary and new-media art in Slovenia, also widely recognized on the international scene. In addition to supporting local cultural associations, DDT develops diverse cultural programmes and actively promotes artistic practices that connect culture, technology, education, and industrial heritage. DDT organizes the international Speculum Artium festival of new-media culture, which since 2008 has brought top-tier artists, scientists, engineers, and other experts from around the world to Trbovlje every year. The festival is one of Slovenia's key platforms for presenting projects that explore the intersections of contemporary art, science, and advanced technologies. As part of its programme, DDT manages the permanent museum installation Virtual Museum of Mining – 4th Drift, which combines digital art, interactive technologies, and the*

preservation of the local community's mining heritage. Particular attention is also given to education: DDT runs programmes in contemporary visual art for primary and secondary schools, as well as workshops and courses for adults. DDT has extensive experience in managing national and international projects, the most prominent to date being the RUK Network of Research Arts and Culture Centres, a strategic development project that links art, science, high technology, and innovation. It collaborates with numerous major European institutions and is recognized for its transdisciplinary work, innovative approaches, and the development of projects that explore new ways of connecting art, technology, and scientific thinking.

PRIMOŽ ŠPORAR

High Impact Designer in CEO, Fund 2740

High Impact Designer in CEO, Fund 2740



Mag. Primož Šporar, dolgoletni član Evropskega ekonomsko socialnega odbora, high impact designer in CEO FUND2740 – High Impact Foundation, mentor na seznamu Slovenskega podjetniškega sklada ter SPIRITa, prejemnik 1,0 mio EUR donacije s strani Google.org za razvoj impact design metodologije, inovator in nosilec prvega patenta v impact ekonomiji, lastnik blagovne znamke Wood Belt, pobudnik razvoja AI platforme IMPANOVA+ za reševanje družbenih izzivov, pobudnik mreže WISH – World Impact Sales Hub, član organov več mednarodnih organizacij ter udeleženec preko 500 mednarodnih dogodkov s področja impact podjetništva in družbeno koristnih dejavnosti.

Mag. Primož Šporar - Long-standing member of the European Economic and Social Committee, high-impact designer and CEO of FUND2740 – High Impact Foundation, mentor listed by the Slovenian Enterprise Fund and SPIRIT Slovenia, recipient of a €1 million grant from Google.org for the development of impact design methodology, innovator and holder of the world's first patent in impact economics, owner of the Wood Belt trademark, initiator of the AI platform IMPANOVA+ for addressing societal challenges, founder of the WISH – World Impact Sales Hub network, board member of several international organisations, and participant in more than 500 international events in the fields of impact entrepreneurship and socially beneficial activities.

Poslanstvo **FUND2740 - High Impact Foundation** je razvijati orodja in motivirati ljudi, organizacije in podjetja, da povečajo svoj pozitiven vpliv ter uravnotežijo skrb za ljudi, planet in dobiček. Naše dejavnosti vključujejo impact design, impact investment ter uporabo AI orodij za maksimizacijo pozitivnih vplivov. FUND2740 je neprofitna fundacija, ki ponuja podporo impact podjetjem in organizacijam ter sodeluje s podpornimi okolji. Naše dejavnosti podpira več kot 500 donatorjev in vlagateljev, vključno z Google.org.

The mission of **FUND2740 – High Impact Foundation** is to develop tools and motivate individuals, organisations and companies to increase their positive impact while balancing care for people, the planet and profit. Our activities encompass impact design, impact investment and the use of AI tools to maximise positive outcomes. FUND2740 is a non-profit foundation that provides support to impact enterprises and organisations and collaborates with supportive ecosystems. Our work is backed by more than 500 donors and investors, including Google.org.

The event takes place as part of the BauNOW, co-funded by Interreg Mediterranean Programme that promotes green investments into industrial transition. It takes part in cooperation with projects NONA, SteelCityZen in CAST, co-funded by the Interreg Mediterranean Programme.

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